DAY 1 | WEDNESDAY, 6 DECEMBER 2017

9:00 Registration
9:30 Welcome

Rafal Rogulski (European Network Remembrance and Solidarity)
Joanna Wawrzyniak (Poland), Genealogies of Memory in Central and Eastern Europe

10:00 Opening Remarks: Piotr Juszkiewicz (Poland)

10:15 Keynote Lecture: Mieke Bal (Netherlands), Dis-Remembered and Mis-Remembered: A Confrontation with Failures of Cultural Memory
Chair: Anna Markowska (Poland)

11:15 Coffee Break

11:45 Panel A. Remembrance, History, Image: Theories and Cognitive Perspectives
Chair: Joanna Wawrzyniak (Poland)

Filip Lipiński (Poland), Stratified Image. Medium, Construction and Memory in Frank Stella’s Polish Villages

Florin Abraham (Romania), Historiograph) and Memory in ‘Post-Truth Era’. Towards a European Public Sphere? Some Theoretical Considerations

Vitalii Ogiienko (Ukraine), Image of the Starving Little Girl: From Initial Traumatic Holodomor Experience to Media Icon

Andrei Nacu (Romania), The Relation between the Family Album and the Re-evaluation of Romania’s Communist Past

Written Presentation: Tomasz Szerszeń (Poland), Memory, Photography, History. Post-Soviet Auto-photo-biographies
Commentary: Luiza Nader (Poland)

14:15 Lunch Break

15:00 Keynote Lecture: Wojciech Suchocki (Poland), Matejko. How Was He Doing This?
Chair: Csaba György Kiss (Hungary)

16:00 Coffee Break

16:30 Panel B. Image and Historiosophy: Artistic Reflection on the Subject of History and Remembrance
Chair: Ewa Kociszewska (Poland)

Roma Sendyka (Poland), ‘Hobbled Images’ as Memorial Documents for Underrepresented Events. Regaining Past through Reading the Affective and Recognizing the Precursory
Justyna Balisz-Schmelz (Poland), *Pictures for the Fathers. Baselitz’s Heldenbilder as Counterimages of the Socialist and Fascist Body*

Dorota Kownacka (Poland), *Against Illusion. Abstraction towards the Reality. Kuno Räuber’s Material Turn. Karl Rösing’s Wood – and Linocut and the War Experience Aspect*

Tatiana Tereshchenko (Russia), *Greek Vase Painting: Polysemantic Rethinking of History in the Images of the Others*

Written Presentation: Natalia Zgadzaj (Poland), *The Technique of Jan Matejko and the 19th Century Theatrical Facial Expressions Concepts*

Commentary: Katja Bernhardt (Germany)

**DAY 2 | THURSDAY, 7 DECEMBER 2017**

10:00 Keynote Lecture: Ernst van Alphen (Netherlands), *Legacies of Stalinism and the Gulag: Manifestations of Trauma and Postmemory*

11:00 Coffee Break

11:30 **Panel C. Images of History versus Remembrance**

Anastasia Pavlovskaya (Russia), ‘How Should a Monument to Pushkin Look Like?’: The Pushkin Monument in Leningrad Discussion (1936-1937) and the Stalinist Memorial Culture

Michał Haake (Poland), *Picture and History. Exhibitions of Art as a Tool of Validation of Communist Authority in Poland*

Olli Kleemola (Finland), *Building the Finnish National Mythos: Photographs from the Russo-Finnish Winter War 1939–1940*

Commentary: Zuzanna Bogumił (Poland)

14:00 Lunch Break

15:00 Tadeusz J. Żuchowski (Poland), *Introductory Remarks. Between Monument and Memorial*

15:10 **Panel D. Monuments as a Remembrance Image**

Ksenia Surikova (Russia), *Images of Memory: Monuments and Memorials of Second World War in Russia and Belarus*

Sonakshi Goyle (India), *An Image of Commemoration: Memory of the Indian Mutiny and Building of the Telegraph Monument in Delhi*

Burcin Çakır (Scotland), *Diplomacy and Dead: Construction of Gallipoli War Memorials and State Agency*

Written Presentation: Alicja Melzacka (Poland), *Contemporary Art as a New Counter-Monument*

Written Presentation: Yaroslav Pasko (Ukraine), *Monuments as a Factor of Historical Memory and Identity Threat*

Commentary: Tadeusz J. Żuchowski (Poland)

17:30 Coffee Break

18:00 Curatorial Tour through Mieke Bal’s Exhibition entitled: *Dis-Remembered: A Long History of Madness, Mis-Remembered: Reasonable Doubt*
DAY 3 | FRIDAY, 8 DECEMBER 2017

10:00  Chair: Michaela Marek (Germany)

Keynote Lecture: Robert Hariman (USA), *New Media, Old Discourse: Relocating the Public Image*

11:00  Coffee Break

11:30  Panel E. Image in Popular Culture and New Media: Remembrance Medium, Fabric of History

Chair: Michaela Marek (Germany)

Ewa Wróblewska-Trochimiuk (Poland), *Photography as Testimony: the Role of War Photographers in Documenting the Yugoslav Civil War (1991-1995)*

Andrei Linchenko (Russia), *Between Memory and Myth: The Transformation of Stalin’s Images in New Russian Media*

Robbert-Jan Adriaansen (Netherlands), *Smiling in Auschwitz. The Semiotics of Instagram Selfies at Holocaust Memorial Sites*

Maria Kobielńska (Poland), *Museums and Photographs: Creating a ‘Memory Device’*

Commentary: Katarzyna Bojarska (Poland)

14:00  Lunch Break

14:45  Keynote Lecture: Constantin Parvulescu (Spain), *Narratives of Abuse in East Central European Film*

Chair: Piotr Juszkiewicz (Poland)

15:45  Coffee Break

16:15  Panel F. Film: Medium of History, Fabric of Memory

Chair: Piotr Juszkiewicz (Poland)

Beja Margitházi (Hungary), *Embodying Sense Memory: Animating the Analog/Photographic as Evidence of Traumatic Experience in East-European Post-Cinema (Son of Saul, Regina, Warsaw Uprising)*

Agnieszka Kiejziewicz (Poland), *Bye Bye Innocence. War and Children’s Traumatic Memories in Japanese Film*

Ana Krsinic Lozica (Croatia), *Jasenovac Concentration Camp on Film*

Veronika Pehe (Czech Republic), *From Socialism to Democracy on the Screen: Accommodating Images of the Socialist Past in the Post-1989 Czech Republic*

Commentary: Magdalena Saryusz-Wolska (Poland)

18:45  Closing Remarks: Piotr Juszkiewicz (Poland)

Tentative version | 13 November 2017

Please note that some minor changes may still occur.
IMAGE, HISTORY AND MEMORY
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